

Pásla ovečky

Part

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system (measures 1-9) includes guitar accompaniment and a vocal line. The second system (measures 10-17) continues the guitar accompaniment and vocal line. The third system (measures 18-21) concludes the piece. Chord symbols (D7, G, G3, D7, G3, D7, G3, D7) and fingering numbers (1-2-5, 3-2, 4, 5-2, 1-2-5, 4-3) are provided above the notes. The lyrics are written below the vocal line.

10

Pás la o več ky v-ze le ném há ječ ku. Pás la o več ky v-čer ném le

se. Já za ní du py du py dup! O na zas cu py cu py cup! Hou fem o več ky, se ber te

18

se všec ky. Hou fem o več ky, se ber te se!